



PAULA WILSON

AEA • AFTRA

917.622.5649

PAULA@PAULAWILSON.INFO

WWW.PAULAWILSON.INFO

HEIGHT: 5'5"

WEIGHT: 117

HAIR: BLACK

EYES: BROWN

SELECTED THEATRE

The Mixed Girl Monologues

The Less We Talk

9 Steps from St. Anne's Street

As It Is In Heaven

ME

The Mixed Girl Monologues

Macbeth

American Family Project

Reveal

Open Door

The Great Conjurer

The Children's Hour

Gun Play

The Mixed Girl Monologues

Impromptu for Bullet

Corduroy (Mini-Tour)

Fundamental

The Mixed Girl

Ensemble

Jenny Collins/Cajun Girl/Antoinette

Fanny

ME/Tartalisa

The Mixed Girl

Weird Sister

Kiara Williams

Jo

Ensemble

N

Catherine

Rodney Stremlo/Ensemble

The Mixed Girl

Ensemble

Lisa

Narrator/Irritable/Ensemble

Bucheon Performance Art Fest., S. Korea

Hoi Polloi, NY - Alec Duffy, Dir.

New Perspectives Theatre Co., NY

Stonington Opera House, ME

Inverse Theater Co., NY

The Spork Festival 2008, NY

Oberon Theatre Ensemble, NY

Rising Circle Theater Collective, NY

This Woman's Work Theatre Co, NY

Loco 7/La MaMa, ETC, NY

Fluid Motion Theater & Film, NY

Dog Run Repertory/MTC, NY

theater et al/The Chocolate Factory, NY

Lincoln Center-Samuels Studio, NY

theater et al/The Chocolate Factory, NY

TheatreWorks/USA, NY

theater et al/The Chocolate Factory, NY

TRAINING

Scene Study/Contemporary Theater (Adler Technique)

Shakespeare/Classical Theater

Instructor: Jeff Cohen, Dog Run Repertory (*formerly Worth Street Theater Co.*)

Solo Theatre Instructor: Alice Eve Cohen

PDR Voice-Over Coaching Instructor: Peter Rofe (*Voice-over Reel available upon request*)

Meisner Technique Instructor: Henry Ravelo

Weist-Barron Scholarship Recipient (Film/Soap Opera Technique)

Instructor: Michael Laibson (*Film Reel available upon request*)

Steps on Broadway Scholarship Recipient 2003

Alvin Ailey School Professional Division 2000-2001 *Ballet, Horton, West African, Dunham*

Instructors: Ana Marie Forsythe, Celia Marino, Milton Myers, Max Luna, Maguette Camara, Joan Peters

B.A. Liberal Studies (Screenwriting and 3rd World Cinema), New School University, NY 2006

B.A. Theater Management/Movement Studies, Pomona College, CA

SKILLS

- Ballet, Modern, Jazz, W. African, Argentine Tango, Afro-Brazilian, Zouk/Lambada, basic East Coast Swing & Lindy Hop, bike riding, limited acrobatics, wilderness survival, "Navy Press", hambone, pennywhistle, "wailing"
- Intermediate Spanish, elementary Korean (written, read, spoken), basic Portuguese
- Set design, production management, scenic art, choreography, valid NY Driver's License