



PAULA WILSON

AEA • AFTRA

917.622.5649

PAULA@PAULAWILSON.INFO

WWW.PAULAWILSON.INFO

HEIGHT: 5'5"

WEIGHT: 117

HAIR: BLACK

EYES: BROWN

SELECTED FILM/TELEVISION

The Kitchen Table Series

Isn't She...

Masculinity

Twist of Fate

7-10

73

Elected

Death of a B-Boy

Can't Keep a Dead Man Down

Grass Under Ground

All My Children

Life's Passing Me By

Lucy's Mom (Principal)

Jeanette (Supporting)

Girl Drug Buyer (Supporting)

Dr. Charles (Supporting)

Katy (Supporting)

73 (Lead)

Gail (Principal)

Devon (Lead)

Candy (Supporting)

Eve (Lead)

Nurse Jeri (Rec. U-5))

Dora (Lead)

SBS, Seoul, South Korea

Mutiny Prods./Jamie Stuart, Dir.

iMark Films/Room Pictures

Ch. 4 Productions/Ka Meek Tait, Dir.

Perpetual Seesaw/Ryan Musarra, Dir.

Mizan Media/Asli Dukan, Dir.

Outworld Ent./Jodi Murphy, Dir.

Dynamic Art Ent./Willis Petrie, Dir.

Outworld Ent./Jodi Murphy,

Contra Mundum/Steve Dackson, Dir.

ABC, Inc.

iMark Films/Mark Cabaroy, Dir.

INTERNET/INDUSTRIAL

The Importance of Being Independent

Wildflower (Webseries)

Engines for Education

Commercial Conflicts and Music Videos Available Upon Request

Lauren (Supporting)

Tori (Principal)

Paula Jansen (Lead)

Smart Pros, Inc./Dutch Doscher, Dir.

Reina Prods./Vaughn Christian, Dir.

Engines for Education/747 Media

TRAINING

Scene Study/Contemporary Theater (Adler Technique)

Shakespeare/Classical Theater

Instructor: Jeff Cohen, Dog Run Repertory (*formerly Worth Street Theater Co.*)

Solo Theatre Instructor: Alice Eve Cohen

PDR Voice-Over Coaching Instructor: Peter Rofe (*Voice-over Reel available upon request*)

Meisner Technique Instructor: Henry Ravelo

Weist-Barron Scholarship Recipient (Film/Soap Opera Technique)

Instructor: Michael Laibson

Steps on Broadway Scholarship Recipient 2003

Alvin Ailey School Professional Division 2000-2001 *Ballet, Horton, West African, Dunham*

Instructors: Ana Marie Forsythe, Celia Marino, Milton Myers, Max Luna, Maguette Camara, Joan Peters

B.A. Liberal Studies (Screenwriting and 3rd World Cinema), New School University, NY 2006

B.A. Theater Management/Movement Studies, Pomona College, CA

SKILLS

-Ballet, Modern, Jazz, W. African, Argentine Tango, Afro-Brazilian, Zouk/Lambada, basic East Coast Swing & Lindy Hop, bike riding, limited acrobatics, wilderness survival, "Navy Press", hambone, pennywhistle, "wailing"

-Intermediate Spanish, elementary Korean (written, read, spoken), basic Portuguese

-Set design, production management, scenic art, choreography, valid NY Driver's License

Awards: *Best Actress*-Staten Island Film Festival, NY 2009 (*Life's Passing Me By*)

Ranked #2 by the Black Box Office Review - Performance by an AA Female on Film in 2009 (*Life's Passing My By*)