

PAULA WILSON

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PRODUCTION STAGE MANAGEMENT/STAGE MANAGEMENT

The Truth About Medusa - Ase Dance Theatre Collective

Ase Dance Theatre Collective Educational Series

Atom and Eve

Taste of LIC

Ase Dance Theatre Collective

Shugaculawata - Ase Dance Theatre Collective

Pouring Poetry Into Performance

Pippin

The Women's Project

Shake the Floor/Break the Floor

Lost Jazz Shrines

The Cure at Troy

Twelfth Night

DirectorFest 2001

The King of Pop: A Tribute to Michael Jackson

E-Moves, Aaron Davis Hall, NY, NY 2006

Aaron Davis Hall, NY, NY 2006

Broadway Dance Center Professional Program

Baruch Performing Arts Center, NY, NY 2006

Chocolate Factory Theater, NY, NY 2006

Dancing in the Streets, NY, NY 2005

The Kitchen, NY, NY 2004

Tribeca Performing Arts Center, NY, NY 2004

Borough of Manhattan Comm. College, NY, NY 2003

Tribeca Performing Arts Center, NY, NY 2003

American Place Theater, NY, NY 2002

Tribeca Performing Arts Center, NY, NY 2002

Blue Heron Arts Center, NY, NY 2002

Blue Heron Arts Center, NY, NY 2002

HERE Arts Center, NY, NY 2001

Wilshire Ebell Theater, Los Angeles, CA 2000

DIRECTING

Split (Short Dance Film)

Hello Kid Actor English Musical Series:

Peter Pan, The Little Mermaid, New Kid in Town, Annie

Lay Down Your Head - MV for Happy Ending

Sonny and Michelle Aren't There (Featurette)

PIED (Short Film)

Ohzemidong, Seoul, South Korea 2011

Hello Kid Actor, Seoul, SK 2009-2010

Stickboy Studios, NY, NY 2009

Stickboy Studios, NY, NY 2008

New York, NY 2007

INTERNSHIPS IN SCENIC ART

Fredericksburg Theater Company, Fredericksburg, VA 1998

Struthers Library Theater, Warren, PA 1996

Theatre at Monmouth, Monmouth, ME 1995

RELATED EXPERIENCE

Hand-drafting, set design, acting, dance, choreography, voice, piano, Microsoft Office, Mac & PC Proficient, ProTools, Ableton, InDesign, Fireworks, Dreamweaver, HTML, basic Javascript, valid NY Driver's License, grant writing, fundraising, intermediate Spanish, elementary Korean (written, read, spoken), basic Portuguese.

EDUCATION

B.A. Liberal Studies (Screenwriting and 3rd World Cinema)

New School University, NY 2006

Alvin Ailey School Professional Division

2000-2001

B.A. Theater Management/Movement Studies

Pomona College, CA

Diploma in Design and Production

Walnut Hill School, MA 1997

References Available Upon Request

NEW YORK, NEW YORK • SEOUL, SOUTH KOREA • BUENOS AIRES, ARGENTINA