



PAULA WILSON

AEA • AFTRA

917.622.5649

PAULA@PAULAWILSON.INFO

WWW.PAULAWILSON.INFO

HEIGHT: 5'5"

WEIGHT: 117

HAIR: BLACK

EYES: BROWN

SELECTED CHOREOGRAPHY

“SPLIT” (2011)

Short Dance Film (Recipient of a Grant from Ohzemidong - S. Korea)

www.paulawilson.info/split.html • www.imdb.com/title/tt1880335/

“THE SEOUL SERIES”

Solos in South Korea 2009-2010

“Dance for Matt” Concert/El Tango Cafe/RAK 2010/Daejeon Tango Festival 2010

“MIXED GIRL MONOLOGUES” (2003-2010)

Solo Dance/Theatre Show

White Mountain Summer Dance Fest./Lincoln Center-Samuels Studio/Spork Festival NY/Bucheon Perf. Art Festival, S. Korea

“ANNIE”, “THE LITTLE MERMAID”, “NEW KID IN TOWN” & “PETER PAN” (2009-2010)

Hello Kid Actor English Musical Theater Company, South Korea

NITESTAR/STAR THEATER PROGRAM

Resident Choreographer 2003-2005

St. Luke's-Roosevelt Hospital Educational Outreach Program - Cheryl Payley, Art. Dir.

42ND STREET PROMO

Asahi-TV, Japan & NY

“BOY”

American College Premiere - Pomona College, CA

Director: Kyle Donnelly

TRAINING

DANCE

Ballet (Cechetti), Modern (Horton/Limon), West African, Afro-Brazilian, Argentine Tango, Zouk/Lambada, Samba de Gafieira, Dunham, Musical Theater Dance, Jazz, basic East Coast Swing and Lindy Hop

Balaio Escuela de Danzas Brasileiras, Argentina (Current Company Member 2011)

Steps on Broadway Scholarship Recipient 2003

Alvin Ailey School Professional Division 2000-2001

(Instructors: Celia Marino, Ana Marie Forsythe, Milton Myers, Max Luna, Maguette Camara, Joan Peters)

White Mountain Summer Dance Festival 1997, 1998, 2001 (Instructors: Laura Glenn, Jim Lepore, Jim Martin)

Pomona College (Movement Studies Major) 1997-2000

(Instructors: Jon Pennington, Nicholas Gunn, Victoria Koenig, Meg Jolley)

Luigi's Jazz Dance Center, NY 2000-2002 (Instructors: Luigi, Francis Roach)

THEATRE

Adler, Meisner, Stanislavsky, Classical Theater, Corporeal Mime, On-Camera Technique, Solo Theater

(Instructors: Jeff Cohen, Lauren Patrice Nadler, Alice Eve Cohen, Thomas Leabhart, Chris Cull, Henry Ravelo, Tony Mata, Michael Laibson)

B.A. Liberal Studies (Screenwriting and 3rd World Cinema), New School University, NY 2006

B.A. Theater Management/Movement Studies, Pomona College, CA

SKILLS

-Bike riding, limited acrobatics, wilderness survival, “Navy Press”, hambone, pennywhistle, “wailing”

-Intermediate Spanish, elementary Korean (written, read, spoken), basic Portuguese

-Set design, production management, scenic art, choreography, valid NY Driver's License

Awards: California Undergraduate Research Grant in Dance 2000